

(Homer's) Evil Twin

by Peter Kienle
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Funky

3043

vamp

Bb13#9

Musical notation for the vamp section, featuring a 4/4 time signature and a Bb13#9 chord. The melody consists of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes and a quarter note.

A Bb13#9e

Musical notation for section A, starting with a Bb13#9e chord. The melody is a sequence of eighth notes, followed by a quarter note and a half note.

Bb13#9

Musical notation for section A, continuing with a Bb13#9 chord. The melody continues with eighth notes and quarter notes.

Bb13#9

Musical notation for section A, continuing with a Bb13#9 chord. The melody continues with eighth notes and quarter notes, ending with a double bar line and a repeat sign.

Bb13#9

Musical notation for section A, continuing with a Bb13#9 chord. The melody continues with eighth notes and quarter notes, ending with a double bar line.

B

Musical notation for section B, featuring a 4/4 time signature and a variety of chords: G/A \flat , E \flat /B, Cm11/E \flat , E \flat Δ 9/B \flat , B \flat /B, F \sharp m/D, and Em11/F \sharp . The melody is a sequence of eighth notes, followed by a quarter note and a half note.

Musical notation for section B, featuring a 4/4 time signature and a variety of chords: B \flat /A, Cm11/A, D \flat 13/A, E \flat /A, B \flat /A, Cm11/A, and D \flat 13/A. The melody is a sequence of eighth notes, followed by a quarter note and a half note. The dynamics are marked *p* and *cresc*.

(Homer's) Evil Twin (2)

Eb/A Bb/A Cm11/A Db13/A Eb/A

Solo C13#9

on cue

Bm7^b13 Bbm7 Am7^b13 Ab13[#]11 F[#]m7^b13 Bm11 Em9 G Δ /A

Dsus guitar

guitar simile

simile Bb13[#]9

D.C. al coda

Bb13[#]9 C[#]m7^b13 Cm7 Bm7^b13 Bb13[#]11

(Homer's) Evil Twin (3)

Chord symbols: $G\#m7\flat 13$, $Gm7$, $F\#m7\flat 13$, $B\flat/E\flat$, $C\#m7\flat 13$, $Cm7$, $Bm7\flat 13$

Chord symbols: $B\flat 13\#11$, $G\#m7\flat 13$, $Gm7$, $F\#m7\flat 13$, $E\flat\#11$

Port of Entry

Chord symbols: $B\flat 13\#9$, $Dm/A\#7$, $E\flat m/A7$, F/B $B/B\flat$, $B\flat/E$